ÇANKAYA UNIVERSITY

FACULTY OF ARTS AND SCIENCES

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2018-2019**

**COURSE SYLLABUS**

## **ELL 131 Dr. Özkan Çakırlar**

Introduction to Literature

**Course Description and Objectives:**

This course will familiarize the freshman students with the major literary genres and terminology that will be useful in the analysis of literary texts. The three basic genres that will be studied in this course will be poetry, short fiction, and drama. By the end of the term students are expected to learn the ways of reading, analyzing and appreciating poems, short stories and plays.

**References:**

Arp, Thomas R. *Perrine’s Sound and Sense: An Introduction to Poetry*. Southbank: Thomson Wadsworth, 2005.

Barnet, Sylvan, Morton Berman, and William Burto, eds. *An Introduction to Literature*. New York: Longman, 1997.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory.* London: Penguin, 1999.

DiYanni, Robert. *Literature: Reading Fiction, Poetry, Drama, and the Essay*. 2nd ed. New York: McGraw, 1990.

Gwynn, R.S., ed. *Fiction: A HarperCollins Pocket Anthology.* New York: HarperCollins, 1993.

Kennedy, X. J., and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, and Drama*. New York: Harper, 1995.

Landy, Alice S. *The Heath Introduction to Literature*. Lexington, MA: Heath, 1996.

Perrine, Laurence. *Literature: Structure, Sound, and Sense*. New York: Harcourt, 1988.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Students have to attend at least 80% of the classes. Reading the assigned texts before each class and participating in class discussions are vital for success in this class. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

1. Class Participation and Quizzes 10%
2. Midterm Examination I 30%
3. Midterm Examination II 30%
4. Final Examination 30%

**READING LIST**

**1st Week (September 26-27) Preparation of the Reading Material and Introduction**

**2nd Week (October 3-4) Introduction to Poetry and Poetic Discourse**

What Is Poetry? (*An Introduction to Poetry* pp. 299-302)

What Is Poetry? (*Sound and Sense* pp. 3-29)

Tennyson, “The Eagle” (5)

**Reading the Poem** (*Sound and Sense* pp. 20-29)

**Paraphrase**

Hardy, “The Man He Killed” (22)

**Denotation, Connotation (S&S 37)**

Hughes, “Cross” (44-45)

Williams, “The Red Wheelbarrow” (15)

**3rd Week (October 10-11) Imagery (49)**

Browning, “Meeting at Night” (50)

Hayden, “Those Winter Sundays” (57)

**Figurative Language: Simile, Metaphor, etc. (S&S 61-70)**

Cornford, “The Guitarist Tunes Up” (62)

Hughes, “Dream Deferred” (79)

**Figurative Language: Symbol, Allegory (S&S 80-89)**

Frost, “The Road Not Taken” (80)

**4th Week (October 17-18) Figurative Language: Allusion, Paradox**

Dickinson, “Much Madness is Divinest Sense” (102)

**Figurative Language: Irony, Overstatement, etc. (S&S 101-110)**

Cullen, “Incident” (104)

Shelley, “Ozymandias” (109-110)

**5th Week (October 24-25)** **Tone**

Eberhart, “For a Lamb” (148)

Dickinson, “Apparently with no surprise” (148)

Mathis, “Getting Out” (161)

**Musical Devices: Refrain, Alliteration, etc. (S&S 161-171)**

Brooks, “We Real Cool” (170)

Randall, “Blackberry Sweet” (171)

**Writing About a Poem**

Berry, “On Reading Poems to a Senior Class” (267-268)

**6th Week (October 31-November 1) Revision and MIDTERM I**

**Evaluation of First Midterm Exam**

**7th Week (November 7-8) Introduction to Narrative: The Telling of the Tale** (*Fiction*, p. 1)

**The Short Story Genre** (*Fiction*, p. 3)

**Reading and Analyzing Short Fiction** (*Fiction*, p. 5)

Cheever, “Reunion” (*Fiction*, pp. 6-9)

**8th Week (November 14-15) Plot** (*Fiction*, p. 9)

**Characterization** (*Fiction*, pp. 12-14)

**Point of View** (*Fiction*, pp. 14-16)

**Theme** (*Fiction*, pp. 16-17)

**Setting** (*Fiction*, pp. 17-18)

**Style and Tone** (*Fiction*, pp. 18-19)

**9th Week (November 21-22)** Chopin, “The Story of an Hour”

**10th Week (November 28-29)** Writing About a Short Story

Maupassant, “The Necklace”

**11th Week (December 5-6) Revision and MIDTERM II**

**Evaluation of Second Midterm Exam**

**12th Week (December 12-13) Introduction to Drama** (*Literature*, 843)

**Types of Drama (**Literature, 866-869)

**Elements of Drama (**Literature, 870-878) **Guidelines for Reading (**Literature, 879-880)

**13th Week (December 19-20)** Susan Glaspell, *Trifles*

**14th Week (December 26-27)** Susan Glaspell, Trifles

**I WISH US ALL A SUCCESSFUL TERM**