ÇANKAYA UNIVERSITY

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

FALL 2018-2019

ELL 435 Özlem Uzundemir, PhD.

**Literature and the Visual Arts Office Hours:** **Wed. 13:00–15:00**

**Thu. 15:00–16:00**

Course Description

Designed to discuss encounters between literature and visual arts, this course will survey relevant critical writings of Plato, Horace, da Vinci, G. E. Lessing, Mitchell, Krieger, Heffernan, and others. In particular, the discussion of critical texts on ekphrasis will provide a foundation for students to analyze poetic and fictional works by major English and American poets, and fiction writers.

Apart from ekphrastic texts, another focus of the course may be on the ways in which visuality is incorporated in literature, through the analysis of visual poetry by poets such as Herbert, e. e. cummings, Thomas and Ferlinghetti, and graphic fiction; or the reverse, where the visual arts make use of words, as in Cubist and Dada collages, the paintings of Magritte, postmodern word art, and contemporary graffiti art.

Course Requirements and Means of Evaluation

100% attendance is recommended at all classes.Attendance and contribution to classes and discussions are vital for success in this class. Students’ contributions to class work and discussions will be taken into consideration in assigning their final grades. Final grades will include:

1. Quizzes and class participation 10 %

2. First Monthly Exam **(October 30)** 30 %

3. Second Monthly Exam **(November 28)**  30 %

4. Final Exam 30 %

**WEEKLY PROGRAM FOR ELL 435**

FALL 2018-2019

|  |  |
| --- | --- |
| **Week 1:** | Introduction |
| **Week 2:** | A Paragone between the Visual and Verbal Arts:  Da Vinci, *Leonardo on Painting,* 20-24; 26-34  Lessing, *Laocoon*, 16-19; 20-23; 42-49; 101-103; 136-139 |
| **Week 3:** | Discussion on Ekphrasis:  Ağıl, *Ekphrasis: Turkey and the West*: “Theory of Ekphrasis”, “Why Ekphrasis?”  Mitchell, *Iconology,* 107-111  **Mitchell, W. J. T. *Picture Theory*, “Ekphrasis and the Other”, 151-181** |
| **Week 4:** | **Romantic Poetry:**  Wordsworth, “Elegiac Stanzas Suggested by a Picture of Peele Castle, in a Storm, Painted by Sir George Beaumont”  Keats, “Ode on a Grecian Urn”  **P. B. Shelley, “Ozymandias”, “On the Medusa of Leonardo Da Vinci”** |
| **Week 5:** | **Victorian Poetry:**  Browning, “My Last Duchess,”  Dante Gabriel Rossetti, “The Portrait”, “The Blessed Damozel” |
| **Week 6:** | **MIDTERM (October 30)** |
| **Week 7:** | **Twentieth-Century Poetry:**  Yeats, “Sailing to Byzantium”  Auden, “[Musée des Beaux Arts](http://www.people.virginia.edu/~djr4r/auden.html)”  Williams, “[Landscape with the Fall of Icarus](http://www.people.virginia.edu/~djr4r/wcw1.html)”  Ağıl, “Auden’in Ikarus’u”, “Bruegel: İkarus Düşerken Manzara” |
| **Week 8:** | Lewis, “The Album”  Larkin, “Lines on a Young Lady’s Photograph Album”  Duffy, “Woman Seated in the Underground” |
| **Week 9:** | Ferlinghetti, “In Goya’s Greatest Scenes We Seem to See”  O’Hara “Why I Am Not a Painter”  Cope, “The Uncertainty of the Poet”  Morrison, “Teeth” |
| **Week 10:** | Hikmet, “Jokond ile Si-Ya-U” |
| **Week 11:** | **MIDTERM** |
| **Week 12:** | Poe, “Oval Portrait”  Wilde, *The Picture of Dorian Gray*, Chapters: 1-8 |
| **Week 13:** | Wilde, The Picture of Dorian Gray, Chapters: 9- |
| **Week 14:** | Review |

**I WISH US ALL A SUCCESSFUL TERM**