ÇANKAYA UNIVERSITY

FACULTY OF SCIENCE AND LETTERS

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

2018-2019 FALL

ELL 361 Course Syllabus – 18th Century Fiction

Assisst. Prof. Berkem Gürenci Sağlam

Office Hours: Monday 14:00-16:00, Thursday 10:00-11:30

**Aim of the course:** Students trace the emergence of a recognizable novel form, with its concern for description of people and places, in the works of the 1720s and 1740s. The novel is contrasted with earlier narrative forms, like romance, the picaresque novel, memoir, and fable.

**Requirements:** As the course aims to enhance students’ abilities in evaluating literature, course activities will be based on group discussions. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week
2. Bring the text with them, ready to discuss it in class
3. Bring pen, pencil and paper to be able to take notes
4. Turn off their mobile phones during class, I do not accept the use of phones for any reason whatsoever

If the student fails to bring any of these items to class, their work will be considered unsatisfactory. Additionally, tardiness is considered rude and distracting, before being late to class, please consider the following: a) Do not enter the classroom if you are more than 10 minutes late b) Do not forget that repetitive tardiness (at least 3 times) could result in a deduction of your final grade.

**Evaluation:** There will be one midterm, one presentation, and one final examination. **Please be warned that plagiarism of even one sentence will result in a direct F on the assignment, more than one paragraph will be a direct fail of the course.**

The grade breakdown is as follows:

Midterm 30%

Final Exam 45%

Presentation 15 %

Quizzes and Participation 10%

**Textbook:** Two novels will be read – please obtain your own copies as soon as possible! Additional photocopy material will also be handed out by the instructor.

Daniel Defoe, *Moll Flanders*

Samuel Richardson, *Pamela*

WEEKLY SCHEDULE

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| Week 1 | 28.09.2018 | Introduction to the 18th century |
| Week 2 | 05.10.2018 | Terry Eagleton, *The English Novel: An Introduction*, Chapter 1, “What is a Novel?”  Ian Watt, *The Rise of the Novel*, Chapter 1, “Realism and the Novel” |
| Week 3 | 12.10.2018 | Daniel Defoe, *Moll Flanders* |
| Week 4 | 19.10.2018 | Daniel Defoe, *Moll Flanders* |
| Week 5 | 26.10.2018 | Daniel Defoe, *Moll Flanders* |
| Week 6 | 02.11.2018 | Presentations  Ian Watt, *The Rise of the Novel*, Chapter 4, “Defoe as Novelist: *Moll Flanders*” |
| Week 7 | 09.11.2018 | Midterm |
| Week 8 | 16.11.2018 | Samuel Richardson, *Pamela* |
| Week 9 | 23.11.2018 | Samuel Richardson, *Pamela* |
| Week 10 | 30.11.2018 | Samuel Richardson, *Pamela* |
| Week 11 | 07.12.2018 | Samuel Richardson, *Pamela* |
| Week 12 | 14.12.2018 | Presentations  Ian Watt, *The Rise of the Novel*, Chapter 5, “Love and the Novel: *Pamela*” |
| Week 13 | 21.12.2018 | Laurence Sterne, *Tristram Shandy* |
| Week 14 | 28.12.2018 | Wrap-up |