ÇANKAYA UNIVERSITY

FACULTY OF ARTS AND SCIENCES

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

**FALL 2018-2019**

## **ELL 235 Özlem Uzundemir, PhD.**

**Survey of English Literature II Office Hours: Wed. 13:00–15:00**

**Thu. 15:00–16:00**

**COURSE SYLLABUS**

**Course Description and Objectives:**

This course, which follows ELL 134, is a chronological survey of English Literature from the 18th century to the 1950s. The aim of the course is to introduce students to the major movements and periods in English Literature through the study of representative texts from various genres.

**Course Activities:**

During the semester the students should

1. Read the assigned texts before coming to class.
2. Be prepared for pop quizzes.
3. Participate in class discussions.

**Course Material:**

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. 6th ed. Vol. 2.

New York: Norton, 1993.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in this class. Students’ contributions to class work and discussions will be taken into consideration in assigning their final grades. Final grades will include:

1. Quizzes and class participation 10 %

2. First Monthly Exam **(October 24)** 30 %

3. Second Monthly Exam **(November 28)**  30 %

4. Final Exam 30 %

**WEEKLY PLAN FOR ELL 235**

**FALL 2018-2019**

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| **Week 1:** | Introduction to the Course |
| **Week 2:** | **Introduction to the 18th Century**  Swift, “A Modest Proposal” |
| **Week 3:** | Pope, “An Essay on Man” : Epistle 1  **Introduction to the Romantic Period** |
| **Week 4:** | Blake, *Songs of Innocence*: “The Lamb”, “The Chimney Sweeper”; *Songs of Experience*: “The Tyger”, “The Chimney Sweeper”, “Sick Rose” |
| **Week 5:** | **MIDTERM EXAM (October 24)** |
| **Week 6:** | Wordsworth, “I Wandered Lonely as a Cloud”, “My Heart Leaps Up”, “Expostulation and Reply”, “The Tables Turned”, “The World is Too Much with Us”, “Lines Written in Early Spring” |
| **Week 7:** | Coleridge, “Work Without Hope”  Shelley, “Mutability”, “A Song: Men of England”, “England in 1819”  Keats, “La Belle Dame sans Merci: A Ballad” |
| **Week 8:** | **Introduction to the Victorian Period**  Darwin, *The Descent of Man:* “Natural Selection and Sexual Selection”  Nightingale, *Cassandra*: “Nothing to Do” |
| **Week 9:** | Tennyson, “The Woman’s Cause is Man’s”, “Crossing the Bar”  Browning, “Porphyria’s Lover”  Arnold, “Dover Beach”  Rossetti, “In an Artist’s Studio” |
| **Week 10:** | **MIDTERM EXAM (November 28)** |
| **Week 11:** | **Introduction to the 20th Century** |
| **Week 12:** | Hardy, “The Darkling Thrush”, “The Convergence of the Twain”  Owen, “Dulce et Decorum Est”  Yeats, “The Second Coming” |
| **Week 13:** | Auden, “Musee des Beaux Arts”  Thomas, “Do Not Go Gentle into that Good Night”  Heaney, “Digging”  Harrison, “Heredity” |
| **Week 14:** | Review |

**I WISH US ALL A SUCCESSFUL TERM**