**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**Spring 2017-2018**

ELL 124 **Writing Skills II Course Syllabus**

Inst. Yağmur Demir

**Email:** [yagmurs@cankaya.edu.tr](mailto:yagmurs@cankaya.edu.tr)

**Office phone:** 0312 2331415

**Office hours:** Tuesday 16.10-17.00 and Wednesday&Thursday 13.10-14.10, or by appointment.

**Course Description**

Following ELL 123 Writing Skills I, this course will focus on developing essay writing skills of the students. The students will be encouraged to write essays in response to a specific piece of literary work. This course prepares students for the literature courses in the following years and the writing techniques acquired in this course will assist them throughout their education.

**Course Material**

The photocopy of materials collected from the following books is available in the photocopy room:

Barnet, Sylvan and William E. Cain. *A Short Guide to Writing about Literature.* Essex: Pearson, 2014.

Boardman, Cynthia and Jia Frydenberg. *Writing to Communicate 2.* New York: Pearson, 2008.

Brown, Kristine and Susan Hood. *Writing Matters.* Cambridge: Cambridge UP, 1993.

Roberts,Edgar V. *Writing About Literature*. United States: Longman, 2010.

**Course Requirements and Means of Evaluation**

* Please do **NOT** use your mobile phones during the courses. If you need to check dictionary, bring a published one to the class.
* If you are more than 10 minutes late to the class, do **NOT** enter the classroom. If you would like to listen to the course, you may enter yet note that you will be marked as absent for that course.
* The students who do not attend the classes regularly may fail the course with NA grade and have to repeat the course. The absenteeism limit for this course is 9 hours.
* Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment.

**Final grades will include:**

Participation in Class work 5 %

Midterm Exam 30 %

Portfolio 35 %

Final Exam 30 %

**Portfolio Tasks**

Portfolio Task 1: Expository essay Outline 5 pts

Portfolio Task 2: Introduction 5 pts

Portfolio Task 3: Expository essay 10 pts

Portfolio Task 4: Comparison Contrast essay Outline 5 pts

Portfolio Task 5: Comparison Contrast essay 10 pts

**Portfolio Assessment Policy**

1. The first draft of each portfolio item will be written in class on the predetermined days regarding that task. The first draft will be reviewed and marked by your instructor using “Error Correction Codes”. You need to rewrite your task by correcting the mistakes and revising your draft in accordance with the feedback you received. You will write **at least 2 drafts**, but the instructor may increase this number depending on your draft. Regardless of the number of drafts you have written, the first and the final draft will be graded individually. Then their individual scores will be added together, and the total score will be divided by 2 in order to have your final score for that particular portfolio task.

2. You have to write the first draft of the portfolio tasks in the classroom and submit it to your instructor at the end of the lesson. If you don’t submit it, you will lose half of the points assigned to that task, and you have to write it in the next lesson. Moreover, if you fail to be in the classroom in the portfolio day without an official written excuse (e.g. a health report), you will lose half of the points assigned to the task, and you have to write it in the next lesson. In urgent cases, please inform the instructor about your absenteeism indicating your excuse by email before the portfolio day.

3. When you receive your first draft with feedback from your instructor, you will have **at least 5 days** to submit it to the online class in turnitin. In order to do this, you need to attach the 1st draft’s photo (or scan the page) and please check whether the photo is legible/clear or not. If you don’t attach your 1st drafts to your second drafts, you will lose half of the points you received for the 1st draft. Your second draft has to be double spaced and typed in Times New Roman 12 point characters.

Name your documents in the following format before submitting them online.

Studentnamesurname\_tasknumberdraftnumber

mineakyurt\_T1D2

4. If you fail to submit the final draft of the portfolio task on the due date, you will be able to submit it as a late submission. However, for each late day 1 point will be deduced from your draft.

5. You need to create an account on turnitin.com if you don’t have one yet. While signing up you will need the following information to enrol my class:

Turnitin class id: **17411349**

Enrollment password: **Ell124**

**Tentative Weekly Schedule**

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| Week 1  12-16 Feb. | Introduction to the Course  Structure of an essay (Introduction+ Body+ Conclusion)  Error correction codes |
| Week 2  19-23 Feb. | From Paragraph to Essay  How to read literature & How to write about literature  Analysis of a short story with a sample essay on “The Necklace”  Analysis of “The Old Man at the Bridge” by Ernest Hemingway |
| Week 3  26 Feb.-2 March | Thesis Statement  Analysing poetry (explication) with sample essays |
| Week 4  5-9. March | Writing about a literary work (idea or theme)  How to write an outline  Student practice **(Portfolio Task 1: Outline) 5 pts** |
| Week 5  12-16 March | Introductory paragraph  Evaluation of sample introductions  Student practice **(Portfolio Task 2: Introduction) 5 pts** |
| Week 6  19-23 March | Body paragraphs and Conclusion  Student practice **(Portfolio Task 3: a complete essay) 10 pts** |
| Week 7  26-30 March | **Midterm Exam** (March 28, Wednesday) |
| Week 8  2-6 April | Evaluation of the Midterm Exam  Self evaluation / In-class feedback  Introduction to Comparison& Contrast Essay |
| Week 9  9-13 April | Analysis of selected poems “Songs of Innocence: The Chimney Sweeper” and “Songs of Experience: The Chimney Sweeper” by W. Blake  “Billiards” by Walker Gibson and “Harlem” by Langston Hughes |
| Week 10  16-20 April | Comparison& Contrast Essay Types  Useful language structures  Comparison& Contrast Essay Thesis Statement and Outline |
| Week 11  23-27 April | Student practice **(Portfolio Task 4: outline) 5 pts** |
| Week 12  30 April-2 May | Comparison& Contrast Essay  Student Practice **(Portfolio Task 5: comparison contrast essay) 10 pts** |
| Week 13  7-11 May | Student Practice **(Portfolio Task 5 continued)**  Comparison contrast essay feedback |
| Week 14  13-18 May | Documentation: How to insert quotations into essays  Overall review |