**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SPRING 2017-2018**

**ELL 472 Dr. Özlem Uzundemir**

**Contemporary English Poetry Office Hours: Tue. 14:20–15:10**

**Thu. 9:20–11:10**

**COURSE SYLLABUS**

**Course Description and Objectives:**

This course will introduce students to English poetry of the second half of the 20th century through representative texts. The new spirit in English poetry after World War II, imaginative freedom, linguistic experimentation, images of nature, man, and society, and issues related to class, gender and ethnicity will be discussed in poems by Irish, Scottish, and British poets.

**Course Activities:**

During the semester the students should

1. Read the assigned texts before coming to class.
2. Be prepared for pop quizzes.
3. Participate in class discussions.

**References**:

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature.* Vol. 2.

Lucie-Smith, Edward, ed. *British Poetry since 1945*. Middlesex: Penguin, 1970.

Morrison, Blake, and Andrew Motion, eds. *The Penguin Book of Contemporary British*

*Poetry*. Middlesex: Penguin, 1982.

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in this class. Students’ contributions to class work and discussions will be taken into consideration in assigning their final grades. Final grades will include:

1. Quizzes and class participation 10 %

2. First Monthly Exam **(March 20)** 30 %

3. Second Monthly Exam **(April 24)** 30 %

4. Final Exam 30 %

**WEEKLY SCHEDULE FOR ELL 472**

**SPRING 2017-2018**

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| Week 1: | Introduction to Contemporary Poetry  MacNeice, “The Truisms,” “The Habits” |
| Week 2: | MacDiarmid, “In the Fall”  Davie, “Housekeeping”  Jennings, “One Flesh” |
| Week 3: | Heaney, “Digging,” (*Norton*) “The Tollund Man,” “Punishment,” (*Norton*)  “Casualty” (*Norton*) |
| Week 4: | Mahon, “An Unborn Child,” “Rage for Order”  Boland, “That the Science of Cartography is Limited,” (*Norton*)  “Mother Ireland” |
| Week 5: | Longley, “In Memoriam”  Muldoon, “Anseo,” “Identities,” “Meeting the British” (*Norton*) |
| Week 6: | **MIDTERM I (March 20)** |
| Week 7: | Harrison, “Heredity,” (*Norton*) “Them and Uz,” “Book Ends” (*Norton*)  Dunn, “Men of Terry Street,” “A Removal from Terry Street,” “Empires” |
| Week 8: | Fenton, “Wind,” (*Norton*) “ A German Requiem” (*Norton*)  Raine, “A Martian Sends a Postcard Home,” (*Norton*)  Kay, “The Telling Part” |
| Week 9: | Lochhead, “Kidspoem/Bairnsang,” “Mirror’s Song,” “Ranpunzstiltskin” |
| Week 10: | Duffy, “Standing Female Nude,” “Medusa,” “Havisham,” “Penelope”  Greenlaw, “Galileo’s Wife” |
| Week 11: | **MIDTERM II (April 24)** |
| Week 12: | **Vacation** |
| Week 13: | Nichols, “The Fat Black Woman Goes Shopping,”  “Weeping Woman” |
| Week 14: | Morrison, “Teeth”  Review |