**ELL 432 World Literature**

**H. Aral**

The purpose of this course is to introduce students to various writers from different cultures and ages in different mediums such as drama, short story and novel.

**Office Hours: Salı 13.00-14.20; Çarşamba 13.00-14.30**

**February**

Gogol *The Cloak*

**March**

Dostoyevsky *Notes from the* *Underground*

Chekhov *The Seagull*

Kafka *Metamorphosis*

**April**

Brecht *The Good Person of Setzuan*

Ibsen *A Doll’s House*

Goethe *Faust I*

Lorca *The Blood Wedding*

**May**

Ishuguro “The Family Supper”

Haruki “TV People”

Marquez “The Handsomest Drowned Man in the World”

Borges “Circular Ruins”, “Pierre Menard, Author of Quixote”

Maupassant “The Hermit”

**Examination Dates: 29 March Midterm I- 26 April Midterm II**

**Evaluation:** There will be two midterm (50%) examinations and a final (50%). Students have to attend 80% of the classes and **it is essential to read the assigned texts in advance to participate the class discussions.**