ÇANKAYA UNIVERSITY

FACULTY OF ARTS AND SCIENCES

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**SPRING 2017-2018**

## **ELL 382 Romantic and Victorian Literature**

## Inst. Yağmur Demir

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**Office hours:** Tuesday 16.10-17.00 and Wednesday & Thursday 13.10-14.10, or by appointment.

**COURSE SYLLABUS**

**Course Description and Objectives :**

This course dwells on the distinctive characteristics of Romantic and Victorian poetry with respect to the intellectual and historical background of the 19th Century. While analyzing the poems of major Romantic and Victorian poets, the course will also focus on essays on poetry, art and issues of the century.

**Course Activities**

To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned chapters and poems in advance,
2. Participate in class discussions and do research on the related topics,
3. Attend two monthly exams and one final exam.

**Course Material**

Students need to bring *The Norton Anthology of English Literature*. Vol 2. To the class sessions.

**Course Requirements and Means of Evaluation**

100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students’ contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %).**

Final grades will include:

1. Contribution to and participation in class work 10 %

2. First Midterm Exam 30 %

3. Second Midterm Exam 30 %

4. Final Exam 30 %

**Tentative Weekly Schedule**

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| Week 1  12-16 Feb. | Introduction to the Course  **Introduction to the Romantic Period** |
| Week 2  19-23 Feb. | **Wordsworth**, from Preface to *Lyrical Ballads*  P. B. Shelley, from *A Defence of Poetry* |
| Week 3  26 Feb.-2 March | **Blake,** “Little Black Boy” “London” “All Religions Are One”  “Marriage of Heaven and Hell” (plates 3, 4, 5, 8) |
| Week 4  5-9. March | **Wordsworth**, “I Wandered Lonely as a Cloud” “Expostulation and Reply” “Tables Turned” “Solitary Reaper” |
| Week 5  12-16 March | **Wordsworth**, “My Heart Leaps Up”, “The World is Too Much with  Us”, “Lines Written in Early Spring” |
| Week 6  19-23 March | **Coleridge**, “The Rime of the Ancient Mariner”, The Eolian Harp” |
| Week 7  26-30 March | **Midterm Exam I (March 28, Thursday)** |
| Week 8  2-6 April | **Keats** “Ode to a Nightingale” La Belle Dame sans Merci: A Ballad” “Ode To Autumn” |
| Week 9  9-13 April | **Shelley** “Mutability” “Ozymandias”“A Song : ‘Men of England’”  “Ode to the West Wind” |
| Week 10  16-20 April | **Introduction to the Victorian Period**  Nightingale,From *Cassandra*  Mill, *What is Poetry?*  Arnold, From *The Study of Poetry* |
| Week 11  23-27 April | **Tennyson**, “Ulysses”  “The Woman’s Cause Is Man’s”, “Crossing the Bar” |
| Week 12  30 April-2 May | **R. Browning**, “My Last Duchess”, “Meeting at Night”, “Parting at Morning”  E. B. Browning “Sonnets from the Portuguese” (Sonnet 43) |
| Week 13  7-11 May | **Arnold**, “Lines Written in Kensington Gardens”, “Dover Beach”  **D. G. Rosetti** “The Blessed Damozel”, **C. Rossetti**, “In An Artist’s Studio” |
| Week 14  13-18 May | **Midterm Exam II (May 17, Thursday)** |