ÇANKAYA UNIVERSITY

**Faculty of Science and Letters**

**Department of English Language and Literature**

**Spring 2017-2018**

 ***Assist. Prof. Dr. Defne TUTAN***

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***ELL 362 19th Century Fiction***

***Course Hours:*** *Wednesdays 09:20-12:10*

***Course Description and Objectives:*** Students study major works of the 19th century in relation to social, literary and historical changes. Novels by various authors, such as Austen, the Brontë sisters, Dickens, Thackeray, Eliot, and Hardy will be discussed with respect to the development of the novel genre.

***Course Requirements and Methodology:*** The students are required to attend at least 70% of classes and **COME TO CLASS HAVING READ AND STUDIED THE ASSIGNED TEXTS**, as both theoretical and practical work will be carried out in class. Methodology will include not only lectures but also group work and class discussion, and therefore class participation will be taken into **SERIOUS** consideration in the final assessment.

***Assessment:*** There will be numerous quizzes, one group project, two midterm examinations, and one final examination. Information on the group project will be provided in due course. There will be no make-up for examinations, except for cases including valid (documented) medical reports. Assignments that are turned in late will not be taken into consideration. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or the assignment, and the final grade will be reduced by twenty percent (20%). Further action will also be taken if necessary. Please see University Regulations.**

The evaluation of the student’s work will be as follows:

5% = Class Participation

5% = Quizzes

10% = Group Project **(due Wednesday, May 16th, 2018)**

25% = Midterm Examination I **(on Wednesday, March 28th, 2018)**

25% = Midterm Examination II **(on Wednesday, April 25th, 2018)**

 30% = Final Examination

***Textbook:*** Each student is obliged to have his/her copy of the following novels:

Jane Austen, *Pride & Prejudice* (1813)

Emily Brontë, *Wuthering Heights* (1847)

Charles Dickens, *Great Expectations* (1861)

***Supplementary Reading Material:***

Forster, E. M. *Aspects of the Novel*. New York: Harcourt, 1927.

Lodge, David. *The Art of Fiction: Illustrated from Classic and Modern Texts*. London: Secker, 1992.

Stevick, Philip, ed. *The Theory of the Novel.* New York: Macmillan, 1967.

WEEKLY COURSE OUTLINE

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| *Feb. 14* | Introduction to the CourseHow to Analyze a Novel: A Review of Elements of the Novel |
| *Feb. 21* | Characteristics of the 19th century NovelIntroduction to Jane Austen & *Pride and Prejudice* |
| *Feb. 28* | *Pride and Prejudice,* Volume 1 (Chapters 1-23) |
| *Mar. 07*  | *Pride and Prejudice,* Volume 1 (Chapters 1-23) (cont.) |
| *Mar. 14*  | *Pride and Prejudice,* Volume 2 (Chapters 24-42) |
| *Mar. 21* | *Pride and Prejudice,* Volume 3 (Chapters 43-61) |
| ***Mar. 28*** | ***MIDTERM EXAMINATION I*** |
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| *Apr. 04*  | Introduction to Emily Brontë & *Wuthering Heights**Wuthering Heights*, Chapters: 1-14 |
| *Apr. 11* | *Wuthering Heights*, Chapters: 15-25 |
| *Apr. 18* | *Wuthering Heights*, Chapters: 26- |
| ***Apr. 25*** | ***MIDTERM EXAMINATION II*** |
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| *May 02* | Introduction to Charles Dickens & *Great Expectations**Great Expectations,* Chapters: 1-19 |
| *May 09* | *Great Expectations,* Chapters: 20-39 |
| ***May 16*** | *Great Expectations,* Chapters: 40-***Deadline for the Submission of Group Projects*** |