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| Description: logo | **ÇANKAYA UNIVERSITY****Faculty of Arts and Sciences****Course Definition Form** |

This form should be used for either an elective or a compulsory course being proposed and for a curriculum development process for an undergraduate curriculum at Çankaya University, Faculty of Arts and Sciences. Please fill in the form completely and submit the print-out carrying the approval of the Department Chair to the Dean's Office and mail its electronic copy to serpilkilic@cankaya.edu.tr. Upon receipt of *both copies*, the print-out will be forwarded to the Faculty Academic Board for approval. Incomplete forms will be returned to the Department. The approved form is finally sent to the President’s office for approval by the Senate.

**Part I. Basic Course Information**

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| **Department Name** | ENGLISH LANGUAGE AND LITERATURE | **Dept. Numeric Code** |

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| **Course Code** |

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 | **Number of Weekly Lecture Hours** |

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 | **Number of Weekly Lab/Tutorial Hours** |

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| 0 |

 | **Number of Credit Hours** |

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| **Course Web Site** | http:// ell.cankaya.edu.tr | **ECTS Credit** |

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| **Course Name***This information will appear in the printed catalogs and on the web online catalog.* |
| English Name | Mythology |
| Turkish Name | Mitoloji |

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| **Course Description** *Provide a brief overview of what is covered during the semester. This information will appear in the printed catalogs and on the web online catalog.* *Maximum 60 words.* |
| ELL 133 Mythology focuses upon Greek and Roman mythology, analyzing texts from Homer, Ovid, Virgil and Apuleius. The aim of the course is to enable the students to recognize the importance of myths and legends of classical mythology as well as the ancient treasures of Turkey. A further aim is to interpret the literary texts  |

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| **Prerequisites** (if any)*Give course codes and check all that are applicable.* | 1st

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| [ ]  Consent of the Instructor | [ ]  Senior Standing | [ ]  Give others, if any.  |
| **Co-requisites** (if any) | 1st

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| **Course Type** *Check all that are applicable* | [x]  Must course for dept. [ ]  Must course for other dept.(s) [ ]  Elective course for dept. [ ]  Elective course for other dept.(s) |

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| **Course Classification***Give the appropriate percentage for each category.* |
| Category | **Social Sciences** | **Languages** |  |  |  |
| Percentage | 90 | 10 |  |  |  |

**Part II. Detailed Course Information**

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| **Course Objectives** *Maximum 100 words.* |
| To: become familiar with important myths and legends from Greco-Roman mythology.  provide essential background knowledge both for literature and literary theory. introduce and contrast the approaches of scholars like C.G. Jung, James Frazer and Mircea Eliade to mythology. |

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| **Learning Outcomes** *Explain the learning outcomes of the course. Maximum 10 items.* |
| 1. Students will understand references to mythology in literature.
2. Students will read a wide range of authors as part of a continuing introduction to literature. They will begin to sort out different periods and styles.
3. Students will be able to refer to myths in developing their own ideas.
4. Students will make connections between myths and places, sayings and ideas.
5. Myths will provide students with a route for gaining insight into the ancient world and classical literature.
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| **Textbook**(s) *List the textbook(s), if any, and other related main course material.* |
| Author(s) | Title | Publisher | Publication Year | ISBN |
| Graves, Robert | *The Greek Myths*(also available in Turkish) | Penguin | 1955, frequently republished | 9780736621120 |
| Hamilton, Edith | Mythology | Brown & Company | 1998 | 978031634114 |
| Akşit, İlhan | The Aegean Mythology | Publications of Ministry of Culture and Tourism | 2010 | 9789751734945 |

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| **Reference Book**s *List, if any, other reference books to be used as supplementary material.* |
| Author(s) | Title | Publisher | Publication Year | ISBN |
| Ovid ( translated by Horace Gregory ) | *Metamorphoses* | A Signet Classic | 2001 | 0451527933 |
| VirgilApuleiusChapman’s Homer | *The Aeneid**The Golden Asse**The Ilıad* and *the Odyssey* | Penguin BooksPenguin BooksWordsworth Classic | 199019642002 | 97806700380399780140435909781840221176 |

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| **Teaching Policy** *Explain how you will organize the course (lectures, laboratories, tutorials, studio work, seminars, etc.)* |
| Students will take two mid-term exams and a final. There may be quizzes during the course, based on summaries of stories which will be provided. The students are supposed to have an aural presentation on a certain myth as assignment. Lectures will include Power Point presentations and handouts.  |

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| **Laboratory/Studio Work** *Give the number of laboratory/studio hours required per week, if any, to do supervised laboratory/studio work and list the names of the laboratories/studios in which these sessions will be conducted.* |
| None. |

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| **Computer Usage** *Briefly describe the computer usage and the hardware/software requirements for the course.* |
| PP presentations. |

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| **Course Outline** *List the weekly topics to be covered.*  |
| Week | Topic(s) |
| 1 | Introduction to Mythology. Difference between myth, legend and folktale. Theories of myth. Frazer, Jung, Freud, Nietzsche and Eliade |
| 2 | Pre- Hellenic Civilisation and Mythology. |
| 3 | Greek Mythology and Creation Myths. Parthenogenesis |
| 4 | The Titans . Titanomachia. The Twelve Olympian Gods and Goddesses and their stories |
| 5 | The Gods of Olympus and the Lesser Gods. |
| 6 | The Love Affairs of Zeus with the Immortals and Mortal Women and their Offsprings. |
| 7 | Divinities of Heaven and Divinities of Earth |
| 8 | Divinities of Waters and Divinities of Underworld |
| 9 | Flower Myths and Love Stories. Transformation Myths. |
| 10 | The Great Heroes before the Trojan War. Perseus, Theseus, Hercules and Atalanta. |
| 11 | The Heroes of the Trojan War. The Judgment of Paris. The Trojan War and Achilles. The Fall of Troy. The Adventures of Odysseus. |
| 12 | The Adventures of Aeneas. Love Story of Cupid and Psyche. |
| 13 | Roman Mythology .The Creation of Rome. Roman Gods and Goddesses. Their Importance in Public Life and their Festivities. |
| 14 | Roman Gods of War, Fertility and Underworld |

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| **Grading Policy** *List the assessment tools and their percentages that may give an idea about their relative importance to the end-of-semester grade.* |
| Assessment Tool | Quantity | Percentage | Assessment Tool | Quantity | Percentage | Assessment Tool | Quantity | Percentage |
| Homework |  |  | Case Study |  |  | Attendance |  |  |
| Quiz(es) |  |  | Lab Work |  |  | Field Study |  |  |
| Midterm Exam | 2 | 40% | Classroom Participation |  |  | Project |  |  |
| Term Paper |  |  | Oral Presentation | 1 | 10% | Final Exam | 1 | 50% |

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| **ECTS Workload***List all the activities considered under the ECTS.* |
| Activity | Quantity | Duration(hours) | Total Workload(hours) |
| Attending Lectures (*weekly basis*) | 14 | 3 | 42 |
| Attending Labs/Recitations (*weekly basis*) |  |  | 0 |
| Compilation and finalization of course/lecture notes (*weekly basis*) | 14 | 1 | 14 |
| Collection and selection of relevant material (*once*) |  |  | 0 |
| Self study of relevant material (*weekly basis*) | 14 | 1 | 14 |
| Take-home assignments |  |  | 0 |
| Preparation for quizzes | 4 | 1 | 4 |
| Preparation for mid-term exams (*including the duration of the exams*) | 2 | 10 | 20 |
| Preparation of term paper/case-study report (*including oral presentation*) | 1 | 11 | 11 |
| Preparation of term project/field study report (*including oral presentation*) |  |  | 0 |
| Preparation for final exam (*including the duration of the exam*) | 1 | 20 | 20 |
| TOTAL WORKLOAD **/** 25 | 125/25 |
| **ECTS Credit** | **5** |

*Total Workloads are calculated automatically by formulas. To update all the formulas in the document first press CTRL+A and then press F9.*

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| **Program Qualifications vs. Learning Outcomes** *Consider the program qualifications given below as determined in terms of learning outcomes and acquisition of capabilities for all the courses in the curriculum. Look at the learning outcomes of this course given above. Relate these two using the Likert Scale by marking with X in one of the five choices at the right.* |
| **No** | **Program Qualifications** | **Contribution** |
| **0** | **1** | **2** | **3** | **4** |
| 1. | Students will have a high general level of English |  | **X** |  |  |  |
| 2. | Students will have a reasonable knowledge of Linguistics | **X** |  |  |  |  |
| 3. | Students will be able to express themselves imaginatively and to innovate. They will be keen to build on and extend their knowledge | **X** |  |  |  |  |
| 4. | Students will be able to respond to and discuss literary texts orally |  |  |  | **X** |  |
| 5. | Students will take an active role in ethical issues related to their area of study. They will take responsibility in matters of cultural heritage. |  |  |  |  | **X** |
| 6. | Students will have the ability to think analytically and express their judgements, especially in essay form |  | **X** |  |  |  |
| 7. | Students will plan and contribute to social and cultural events, taking responsibility, whether in teams or in individual work | **X** |  |  |  |  |
| 8. | Students will learn to serve society by passing on knowledge, and by contributing, whether in schools, cultural institutions, or elsewhere |  |  |  | **X** |  |
| 9. | Students will have a competence in using computers |  |  | **X** |  |  |
| 10. | Students will be able to give up-to-date assessments of literary periods in English literature |  |  | **X** |  |  |
| 11. | Students will have an ability to discuss culture with a knowledge of related disciplines and subjects like multiculturalism and gender studies |  |  | **X** |  |  |
| 12. | Students will have knowledge of main research techniques and methods. They will be able to use source materials | **X** |  |  |  |  |
| 13. | Students will be able to assess other literatures than English |  |  |  | **X** |  |
| 14. | Students will have a background in literary theory  | **X** |  |  |  |  |
| 15. | Students will have a training in translation | **X** |  |  |  |  |

 Scale for contribution to a qualification: **0**-none, **1**-little, **2**-moderate, **3**-considerable, **4**-highest

**Part III New Course Proposal Information**

*State only if it is a new course*

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| Is the new course **replacing** a former course in the curriculum**?** | Yes[ ]  | No[x]  | Former Course’s Code

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 | Former Course’s Name |
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| Is there any similar course which has content **overlap** with other courses offered by the university**?** | Yes[ ]  | No[x]  | Most Similar Course’s Code

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 | Most Similar Course’s Name |
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| **Frequency** of Offerings *Check all semesters in which the course is to be offered.* | [x]  Fall [ ]  Spring [ ]  Summer |
| **First** Offering | Academic Year |

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 | Semester | [x]  Fall [ ]  Spring |
| Maximum **Class Size** Proposed |

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| 25 |

 | Student **Quota** for Other Departments |

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 | Approximate **Number of Students** Expected to Take the Course |

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| 15 |

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| **Justification for the proposal***Maximum 80 words* |
| ELL 133 Mythology is the only course on mythology. The Course provides the students with a key to the themes and references necessary for the study of characteristic works of western literature. |

**Part IV Approval**

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| **Proposed by** | Faculty Member*Give the Academic Title first.* | Signature | Date |
| Assist. Prof. Dr. Neslihan Ekmekçioğlu |  | 25. 06. 2015 |
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| Departmental Board sitting date |  | Sitting number |  | Motion number |  |
| Department Chair | Assoc. Prof. Dr. Özlem Uzundemir | Signature |  | Date | 25. 06. 2015 |

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| Faculty Academic Board sitting date |  | Sitting number |  | Motion number |  |
| Dean | Prof. Dr. Billur KAYMAKÇALAN | Signature |  | Date | 25. 06. 2015 |

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| Senatesitting date |  | Sitting number |  | Motion number |  |