**ELL 131 Introduction to Literature**

**Halide Aral**

**Course objective**- The purpose of the course is to introduce students to literary genres and modes as well as the terms which are necessary to analyse and interpret poems, plays, novels, novellas and short stories.

**Office Hours: Tuesday 14.20- 15.10; Wednesday 13.20- 14.10**

**Poetry**

**Style** - Verse- Free verse , line, stanza, couplet, tercet, quatrain, quintet, sextet, septet, octave

Theme, Tone/Mood, Image

**Image and Imagery**: sound, sight, smell, touch, taste, movement

**Figures of Speech** Assonace

Metaphor, metanomy Alliteration,

Pun **Kinds of poetry**

Simile Lyrical, dramatic, narrative, didactic

Symbol Descriptive: Pastoral, Eclogue, Idyll

Personification Humorous poetry: burlesque, parody

Conceit The Chief English Stanzas:

Hyperbole, understatement Ballad meter, the heroic couplet

Anaphora, epithet, paradox, irony, oxymoron

Allegory

Onomotopoeia Blank verse, Spenserian stanza

**Meter** sonnet, rhyme royal, ottava rima

Feet

Scansion

Stress

Rhythm

Rhyme

The four commonest feet: iambus (—/); trochee (/—); anapest (— —/); dactyl (/ — — )

**Technical Devices**

Caesura, End-stopped line, Weak ending, Run-on-line

In addition to the examples which I shall give for each term in the list as I lecture, the students are expected to have a copy of the following poems to be analysed and interpreted by using the terms in the class.

‘I Wondered Lonely as a Cloud’, W. Wordsworth; ‘Fire and Ice’, Robert Frost; ‘Break, Break, Break’, A. Lord Tennyson; ‘My Heart Leaps Up’, W. Wordsworth; ‘Meeting at Night’, Robert Frost; ‘Ode to Autumn’, Keats; ‘Sonnet 130’, Shakespeare; ‘Sonnet 31’ Sidney; ‘The Passionate Shepherd to His Love’, Marlowe; ‘Written in March’, Worsdworth, ‘The Sick Rose’, Blake; ‘The Clod and the Pebble’, Blake.

**Drama**

Action

Conflict, atmosphere, tension, suspence, dramatic irony, setting

**The structure of a play:**

Plot, character, thought, diction, music, spectacle

**Plot**

Elements of a traditional plot:

exposition, rising action, (crisis) climax,

falling action, resolution

Sub-plot

**Character**

Protogonist, antagonist, confidant/e

Foil, anti-hero

Flat character, round character

**Thought-** Theme

**Devices to project ideas:**

Aside, soliloquy, chorus, symbol

**Diction**: language, aural effects

**Music**

**Spectacle:** visual elements

**Dramatic modes:**

Tragedy (elements of a tragic plot: hubris, hamartia, peripeteia, anagnorisis, catastrophy); nemesis, catharsis; poetic justice

Comedy: comic relief, anti-climax, bathos, pathos, slap-stick, miles glorious, farce

Melodrama

Empathy, sympathy, aesthetic distance, flashback, deus ex machina

**Plays to be studied in the class are** *A Marriage Proposal* by A. Chekhov, *Krapp’s Last Tape* by S. Beckett

**Novel and Short Story**

Plot

Character and how to characterize:

Protogonist, antagonist, foil, confidant, stock character, persona

Narrator: self-conscious narrator, unreliable narrator

Point of view: omniscent, limited point of view, first person point of view

Setting

Scene

Suspence

Emotional tone/atmosphere

Irony: verbal and situational

Flashback

Distance and involvement

Novella

**Short stories to be studied in the class are** ‘The Adulterous Woman’ by . Camus, *The Cloak* by Gogol

**Midterm Dates: October 23 November 20**

**Evaluation**: There will be two midterm (50%) examinations and a final (50%). Students have to attend 80% of the classes and it is essential to read the assigned texts in advance to participate class discussions.

**ELL 463 Single Author Study**

**Halide Aral**

**2017-18 Fall**

**Office Hours: Tuesday 14.20- 15.10; Wednesday 13.20- 14.10**

**Course description and objectives:** This course focuses on Anton Chekhov’s plays, short stories and novellas. Chekhov’s art, his style, technique and vision as a dramatist and author will be discussed in detail. There will also be a discussion on the 19th c. Russia and her literature to clarify Chekhov’s concernes in his works.

**Plays**

The Cherry Orchard

The Seagull

Three Sisters

Uncle Vanya

The Bear

The Proposal

**Short Stories**

*Lady with a Lapdog and Other Stories*

**Novellas**

The Steppe

The Duel

**Midterm dates: October 26 November 30**

**Course Requirements and evaluation:** There will be two midterm (50%) examinations and a final (50%). Students have to attend 80% of the classes and **it is essential to read the assigned texts in advance to participate class discussions.**

**ELL 281 Medieval Literature**

**Halide Aral**

**Office Hours: Tuesday 14.20- 15.10; Wednesday 13.20- 14.10**

**Course Objective**: The course aims first to study the social, political and historical background of

the Middle Ages and then focus on literary works produced in the period.

**Course Outline:**

**25 September- 30 October**

Introduction to the historical, social and political background of the Middle Ages

*Beowulf The Wanderer-*

*The Wife’s Lament*

*Caedmon’s Hymn*

*The Dream of the Rood- Judith*

**1 November – 30 November**

Introduction to the Anglo Norman Literature (political, cultural changes and changes in iterature)

Geoffrey of Monmouth- Wace- Layamon- La Roman de Tristran

**Romance**

Marie de France *Milun Lanval*

*Sir Gawain and the Green Knight*

**1 December – 30 December**

**14th and 15th Centuries**

Geoffrey Chauccer *The Canterbury Tales*

William Langland *Piers Plowman,* Incarnation and Curisfiction Lyrics

**Midterm Dates**: **November 2, Midterm I  December 7, Midterm II**

**Evaluation**: There will be two midterm (50%) examinations and a final (50%). Students have to

attend 80% of the classes and it is essential to read the assigned texts in advance to participate

the class discussions. *The Norton Anthology of English Literature* Vo.I is the essential textbook

for this course.

**ELL 381 Restoration and 18th. Century Literature**

lide Aral

**Office Hours: Tuesday 14.20- 15.10; Wednesday 13.20- 14.10**

**Course Outline**

Introduction to 18th c. political, social, economic and intellectual background.

**Neo-classical Literary Theory**

**Dyden** An Essay Of Dramatic Poesy, The Author’s Apology For Heroic Poetry and Poetic Licence, The Art of Satire

**Pope** *An Essay On Criticism*

**Dr. S. Johnson** *Rasselas, Rambler No.4, The Preface to Shakespeare, Cowley, Pope*

**Satire**

J. Swift *Gulliver’s Travels*, “A Modest Proposal”

Dryden “MacFlecknoe”,

Pope “The Rape of the Lock”

**Essays**

Joseph Addison and Richard Steele, All Essays in *The Northon Anthology*

Henry Fielding Concerning High People and Low People

David Hume Of the Liberty of the Press

Samuel Johnson A Brief to Free a Slave

James Thomson

The Seasons, The Autumn

**Midterm Dates: Nov 4 Midterm I - Dec 8 Midterm II**

**Evaluation:** There will be two midterm (50%) examinations and a final (50%). Students have to attend 80% of the classes and **it is essential to read the assigned texts in advance to participate the class discussions.**

**ELL459 Comperative Literature**

**Halide Aral**

**Course Description and Objectives**

This course aims to examine literary works from different countries, periods and genres to find out their interaction, that is, to trace the themes, motifs, origins and influences common to the chosen works. The course will also engage with close reading and various critical theories.

Goethe *Faust-* Marlowe *Dr Faustus*

Lorca  *The Blood Wedding*

Gogol *The Cloak*

Kafka *Metamorphosis*

Chekhov *Cherry Orchard*

Ishiguro *The Family Supper*

Murakami *TV People*

Borges *Circular Ruins*

Brecht *The Good Person of Setzuan*

Bilge Karasu *Göçmüş Kediler Bahçesi*

**Evaluation**: There will be two midterm (60%) examinations and a final (40%). Students have to attend 80% of the classes and it is essential to read the assigned texts in advance to participate class discussions.

English Drama II

Halide Aral

Course Objective: Theis course aims to study English drama from 1950s upto the present in form

and content.

Course Outline:

Introduction to the Experimental theatre, the Drama of Ideas, Expressionism, Surrealism, Realism

and Naturalism,

**Angry Young man Generation**

John Osborne *Look Back in Anger (*with reference *to Dejavu)*

**The Theatre of the Absurd**

Samuel Beckett *Waiting for Godot* and *Krapp’s Last Tape*

Harold Pinter *The Birthday Party* and*The Dumb Waiter*

**The Theatre of Menace and the Kithchen-sink drama**

**Epic Theatre**

Introduction to Brecht’s theory of theatre

Peter Shaffer *Equus*

**Introduction to Postmodern Theatre**

Caryl Churchill *Top Girls*

Evaluation: There will be two midterm (60%) examinations and a final (40%). Students have to attend 80% of the classes and it is essential to read the assigned texts in advance to participate the class discussions.

**ELL136**

**Classical Literature**

**Halide Aral**

**Aim of the Course**: This course aims to study the Ancient Greek and Roman literature. The focus will be on the genres such as drama (tragedy and comedy), and some prose works.

13 February 30 February

Sophocles *King Oedipus*

*Antigone*

March 1- 30

Aeschylus *Prometheus*

Euripides *The Women of Troy*

Euripides *Electra*

Aristophanes *Lysistrata*

April 1-30

Aristophanes The Birds

A Plautus *The Menaechimi*

Cicero *On Duties*

May 1

Epic Homer and Greek Prose Writers: Lysias, Demosthenes, Aesop

**Examination dates: 27 March 2017- 24 April 2017**

**Evaluation:** There will be two midterm (60%) examinations and a final (40%). Students have to attend 80% of the classes and **it is essential to read the assigned texts in advance to participate the class discussions.**

**ELL 114**

**Halide Aral**

**Aim of the Course**: The course aims to introduce the students to all the literary periods of English literature starting from the Middle Ages up to the present to prepare them for the future in-depth study of each period.

**Course outline**

**The Middle Ages**

Caedmon’s Hymn

Beowulf

Sir Gwain and the Green Knight

Chaucer The Canterbury Tales

William Langland *Piers Plowman*

Incarnation and Curisfiction Lyrics

**Renaissance and the 17th c Literature**

Sonnets from various poets of the period

An Apology For Poetry- Sidney

Sir Thomas Moore

Metaphysical Poetry

Cavalier Poetry

**Neo-Classical Period (18th c.)**

Neo-Classical criticism

Dryden-Pope-Samuel Johnson

**19th c. Poetry and Prose**

Poems from Worsdworth- Coleridge- Keats- Shelley

F. Bacon

**The Victorian Age**

Carlyle “Democracy” Hohn Stuart Mill “On Liberty”

Tennyson Mariana

Arnold Dover Beach and “Culture and Anarchy” Chapter II

**The 20th Century**

Introduction to the intellectual background and critical schools

J. Joyce Araby

T.S. Eliot The Love Song of Alfred Prufrock

W. H. Auden Musee des Beaux Arts

Dylan Thomas The Force That Through The Green Fuse Drives The Flower

Ted Hughes Wind

**Evaluation**: There will be four midterm (60%) examinations and a final (40%). Students have to attend 80% of the classes and it is essential to read the assigned texts in advance to participate the class discussions. *The Norton Anthology of English Literature* Vo.I and II are the essential textbook for this course.

**ELL 282 Early Modern Literature**

Halide Aral

**The aim of the course** is to study the Renaissance period in depth and the 17th c. literarture. The students will be first introduced to the political, economic and intellectual changes in the 16th and 17th centuries and then indivudual works will be studied.

**Introduction**

Humanism and Reformation

Italian Humanism: Pico and Ficino, Machiavelli

Sir Thomas Hoby Castiglione *The Courtier*

Sir Thomas More *Utopia*

Mary I, Elizabeth I

Sir Philip Sidney “An Apology For Poetry”

**Sonnets and Lyrics**

Surrey, Sidney,Spenser, Shakespeare,Marlowe

**17th Century**

Introduction the socio-political conditions and intellectual climate of the age

**Metaphysical Poetry**

Donne, Marwell, Vaughan, Herbert, Herrick, Crashaw

Mary Wroth, Margaret Cavendish

John Milton *Paradise Lost*

**Prose**

F. Bacon, W. Harvey, R. Burton, Sir Thomas Browne, Katherine Philips

**Evaluation**: There will be four midterm (50%) examinations and a final (50%). Students have to attend 80% of the classes and **it is essential to read the assigned texts in advance to participate the class discussions.**

**ELL 121 READING AND ORAL INTERPRETATION I**

**Halide Aral**

**Course Description:**

This course focuses first on public speaking strategies and processes. It aims to help students to build confidence in making presentations in English and to improve their ability to evaluate public discourse and then on development of vocabulary.

**Textbook**: . Thomas B. J. *Advanced Vocabulary & Idiom*. Essex: Longman, 1995.

**Course Requirements and Means of Evaluation:**

Attendance and contribution to classes; presentations and discussions are vital for success in this class. Students’ contributions to class work and discussions will be taken into consideration in assigning their final grades. The students have to attend at least 80 % of classes and be on time for classes, repetitive tardiness will affect the final grades. There will be three midterms and a final examination.

Mıdterm Dates:

24 October- 21 November-19 December

The course percentage breakdown is as follows:

1. Informative speech 10%
2. Persuasive speech 10%
3. Working with the textbook 80%

**ELL 445 Shakespeare II**

H.Aral

**Course Objective:** This course aims to introduce students to the concept of tragedy in general and the Shakespearen tragedy in particular. It first dwells on Aritotle’s definition of the concept and then moves on to how tragedy was conceived in the Renaissance (Senecan) and how Shakespeare created his own mode.

**Course Outline:**

**28 September-25 December**

Introduction to tragedy

*Macbeth*

*Richard III*

*Hamlet*

*Othello*

*Romeo and Juliet*

**Midterm Dates:**

10 Nov. Midterm I

8 Dec. Midterm II

**Evaluation:** There will be two midterm (60%) examinations and a final (40%). Students have to attend 80% of the classes and **it is essential to read the assigned texts in advance to participate the class discussions.**

**ELL 336 World Thinkers**

H.Aral

2015-2016 Spring

**Office Hours:**

**Monday 12.20-13.20/ Wednesday 13.20-14.20/ Thursday 12.20-13.20**

The purpose of this course is to introduce students to philosophical thinking and philosophers from different countries and ages. The course will begin with a discussion on the definition of philosophy with reference to magic art, religion and technique.

Metaphysics/ontology, Epistemology, Ethics, Aesthetics

Essentialism, Idealism, Materialism

Hellenistic Philosophy:

Plato, Aristotle

Stoicism- Epicureanism

Christian Thought: St. Augustine, T. Acquinas

Empricisim: J.Locke

Rationalism: Descartes

Enlightenment: Kant

Nietzsche

Marx

Pragmatism

Existentialism: Sartre

Jewish Thought- Islamic Thought- Zarahustra –Budha

**Examination Dates: 25 April 2017- 28 April 2017**

**Evaluation:** There will be two midterm (60%) examinations and a final (40%). Students have to attend 80% of the classes and **it is essential to read the assigned texts in advance to participate the class discussions.**

ELL 432 World Literature

H. Aral

The purpose of this course is to introduce students to various writers from different cultures and ages in different mediums such as drama, short story and novel.

**Office Hours:**

**Monday 12.20-13.20/ Wednesday 13.20-14.20/ Thursday 12.20-13.20**

**February**

Gogol The Cloak

**March**

Dostoyevsky *Notes from the* *Underground*

Chekhov *The Cherry Orchard*

Kafka *Metamorphosis*

**April**

Brecht *The Good Person of Setzuan*

Ibsen A Doll’s House

Goethe *Faust I*

Lorca The Blood Wedding

**May**

Ishuguro The Family Supper

Haruki TV People

Borges Circular Ruins, Pierre Menard, Author of Quixote

**Examination Dates: 29 March 2017- 26 April 2017**

**Evaluation:** There will be two midterm (60%) examinations and a final (40%). Students have to attend 80% of the classes and **it is essential to read the assigned texts in advance to participate the class discussions.**

**ELL 122 Reading and Oral Interpretation II**

H. Aral

**Office Hours:**

**Monday 12.20-13.20**

**Wednesday 13.20-14.20**

**Thursday 12.20-13.20**

The course aims to develop the students’ comprehension and interpretation skills. There will be discussions on the texts and students will be encouraged to express their interpretations.

**Text Books:**

Rebecca L. Oxford and M. E. Sokolik, eds. *Tapestry: Reading 4.* Boston: Heinle& Heinle Publishers, 2000.

Pasternak Mindy and Wrangell Elisaveta. Well Read 4: Skills and Strategies for Reading. Oxford UP, 2007.

The course is designed to do a complete study of each chapter of the first book and some chapters of *Well Read 4*.

**Examination Dates: 22 March 2017- 25 April 2017**

**Evaluation:** There will be two midterm (60%) examinations and a final (40%). Students have to attend 80% of the classes and **it is essential to read the assigned texts in advance to participate the class discussions.**