*ÇANKAYA UNIVERSITY*

*Faculty of Arts and Sciences*

*DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE*

*SYLLABUS*

*Title of the course : ELL 563 BRITISH DRAMA*

*Instructor : Assist. Prof. Dr. Neslihan Ekmekçioğlu*

*Year and Term : 2017- 2018 Autumn*

*Class Hours : Monday 18.00- 21.00*

*Classroom : Balgat Campus Room 315*

*I. AIM : The purpose of the course is to enable the students to acquire a relatively high and wide view of English Drama from its early beginnings in the Medieval Period into the Jacobean Period. The plays within the academic programme represent the precise development of British Drama in its variety. The course will comprise a general introduction to the social and cultural background of the Medieval, the Elizabethan and the Jacobean Period with special emphasis upon the dramatic conventions and the staging techniques of each period.*

***II. COURSE OUTLINE :***

***Week I*** *General Introduction to Drama / Introduction to Medieval Drama – Quem Quaeritis / Corpus Christi Plays/ Miracle, Mystery and Morality Plays/ The Influence of* ***Psychomachia*** *, “Dance Macabre” and “Ars Moriendi”* ***Adam and Eve****( Chester Cycle)* ***The Fall of Lucifer (****York Cycle)*

***Week II*** *Morality plays / Macro Plays:* ***Wysdom****,* ***Mankind*** *and* ***The Castle of Perseverance***

***Week III*** *Introduction to Elizabethan Drama / Interludes: John Skelton’s****Magnyfycence*** *and John Heywood’s* ***The Four PP***  *Elizabethan Stage and Theatre Companies*

***Week IV*** *Christopher Marlowe and his Contribution to Elizabethan Theatre* ***Tamburlaine the Great****,* ***Doctor Faustus****,* ***The Massacre at Paris*** *and* ***The Jew of Malta***

***Week V*** *( to be continued)*

***Week VI*** *William Shakespeare and his Contribution to Elizabethan Stage* ***II. Richard****,* ***Hamlet****,* ***The Merchant of Venice*** *and* ***The Tempest***

***Week VII*** *( to be continued)*

***Week VIII*** *Ben Jonson and his Contribution to British Drama* ***Every Man in his Humour****,* ***The Alchemist*** *and an example of the court masque* ***The Mask of Blackness***

***Week IX*** *20th November 2017* ***I. Presentations***

***Week X*** *Jacobean Drama John Webster* ***The White Devil*** *and* ***The Duchess of Malfi***

***Week XI*** *John Marston* ***The Dutch Courtesan****,* ***The Malcontent***

***Week XII*** *Thomas Middleton* ***The Revenger’s Tragedy****,* ***A Chaste Maid in Cheapside*** *,****Women Beware Women***

***Week XIII******The Changeling****, John Fletcher****The Tamer Tamed***

***Week XIV*** *John Ford* ***It’s A Pity She’ a Whore*** *25th December 2017* ***II. Presentations***

***III. TEXTBOOKS:*** *The Norton Anthology of English Literature Vol I will be of use for some of the texts and extra information. Plays not found in these anthology will have to be obtained as individual editions or can be provided by the students themselves as x-erox copies.*

***IV. METHOD OF INSTRUCTION:*** *The course will be conducted through lecturing, class discussion and participation.*

***V. REQUIREMENTS:*** *Attendance is obligatory. More than 11 hours of absence will result in F1. Students are expected to come to class on time, with the relevant text and having read the assigned material. The students are expected to read critical approaches concerning the plays under study and be ready for class discussion.*

***VI. ASSESSMENT:***

*I. Presentation 40 %*

*II. Presentation 30 %*

*Final Examination 30 %*

***VII. EVALUATION****: The students’ English will definitely be taken into consideration. In the grading of the exam papers, up to 25% of the total mark will be taken off for grammatical mistakes.*