**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2017-2018**

**ELL 471 20th CENTURY POETRY Dr. ÖZKAN ÇAKIRLAR**

 **COURSE SYLLABUS**

**Course Description and Objectives**

This course will focus on modern English Poetry covering the period between the beginning of the 20th century and World War II. Selected poems will be analyzed and discussed in connection with the related theoretical developments of the period. One of the objectives of this course is to analyze modern English Poetry by focusing on the relationship between form and content. The other is to relate the characteristics of the modernist literary movement to the selected examples of poetry. A brief introduction to the methods of analyzing poetry will also be included in the course activities as a starting point.

**Course Activities**

During the semester the methods of analyzing poetry and the characteristics of modernism will be discussed in relation to the various aspects of the poems selected particularly from English literature. To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned chapters and poems in advance,
2. Participate in class discussions and do research on the related topics,
3. Make individual presentations when they are assigned,
4. Attend two monthly exams and one final exam.

**Course Material**

Students will be provided with a collection of poems and essays as a reading packet. The text has been taken from:

Abrams M.H., ed.*The Norton Anthology of English Literature.* Vol. II*,* 6th ed. London: W.W. Norton & Company, Inc., 1993.

**Course Requirements and Means of Evaluation**

100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students’ contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

1. Contribution to and participation in class work and quizzes 10 %

2. First Midterm Exam 30 %

3. Second Midterm Exam 30 %

4. Final Exam 30 %

**WEEKLY SCHEDULE**

**1st Week (September 25-29)**  **Preparation of the Reading Packet**

 **The 20th Century** Introduction (pp. 1683-1687)

**2nd Week (October 2-6)**  **Thomas Hardy (pp. 1692-93)**

 "The Darkling Thrush" (pp. 1697-98)

 “The Convergence of the Twain" (p. 1704)

**3rd Week (October 9-13) A.E. Housman (pp. 1817-18)**

 “Loveliest of Trees" (p. 1818)

 “To an Athlete Dying Young" (pp. 1819-20)

 **Poetry of World War I (1825-26)**

 **Rupert Brooke (pp. 1826-27)**

 "The Soldier" (p. 1827)

**4th Week (October 16-20) Siegfried Sassoon (pp. 1831-32)**

 "They" (p. 1832)

 "Glory of Women" (pp. 1833-34)

 **Wilfred Owen (pp. 1842-43)**

 "Anthem for Doomed Youth" (p. 1843)

 “Dulce Et Decorum Est" (pp. 1845-46)

**5th Week (October 23-27)**  **William Butler Yeats (pp. 1859-63)**

 “The Lake Isle of Innisfree" (p. 1867)

 “Sailing to Byzantium" (pp. 1883-84)

**6th Week (October 31) REVISION AND FIRST MIDTERM EXAM**

**7th Week (November 6-10) Evaluation of the First Midterm Exam**

 **T.S. Eliot (pp. 2136-39)**

“The Love Song of J. Alfred Prufrock" (pp. 2140-2143)

**8th Week (November 13-17) Robert Graves (pp. 2213-15)**

“The Reader Over My Shoulder" (p. 2216)

 “The White Goddess” (pp.2219-20)

**9th Week (November 20-24) Stevie Smith (pp. 2221-22)**

"Is It Wise?" (p. 2222)

 "Not Waving but Drowning" (p.2223)

 **W.H. Auden (pp. 2261-62)**

 “Musee des Beaux Arts" (p. 2266)

**10th Week (November 28)** **REVISION AND SECOND MIDTERM EXAM**

**11th Week (December 4-8) Evaluation of the Second Midterm Exam**

 **Dylan Thomas (pp. 2278-79)**

 “The Force That Through..." (pp. 2279-80)

 “Do Not Go Gentle..." (p. 2286)

**12th Week (December 11-15) Philip Larkin (p. 2323)**

 “Talking in Bed” (p. 2326)

 “Aubade” (2329-30)

 **Thom Gunn (p. 2335)**

"A Map of the City" (p. 2335)

 "Considering the Snail" (pp. 2336-37)

**13th Week (December 18-22)**  **Ted Hughes (pp. 2352-53)**

 “Relic” (pp. 2353-54)

 “Theology” (p. 2356)

 “The Seven Sorrows” (pp.2356-57)

**14th Week (December 25-29)** **REVISION FOR THE FINAL EXAM**

**I WISH US ALL A SUCCESSFUL SEMESTER**