**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2017-2018**

**ELL 467 20th Century Fiction YAĞMUR DEMİR**

[**yagmurs@cankaya.edu.tr**](mailto:yagmurs@cankaya.edu.tr)

**Office hours:** Monday 11.20-12.00, Thursday 11.20-.12.00, or by appointment

**COURSE SYLLABUS**

**Course Description and Objectives**

This course focuses on major writers in the first half of the 20th century, focusing on the characteristics of modernist fiction. After an introduction to the philosophical, political and economic background and to the arguments of Modernism, some of the main characteristics of modern fiction in more general terms are studies in relation to works by such writers as Virginia Woolf, James Joyce, and E. M. Forster.

The objectives of the course are to:

discuss the modernist characteristics of fiction with respect to specific texts.

analyze early 20th century issues in novels

discuss the historical, social and cultural aspects of the time

**Textbooks:**

James Joyce, *A portrait of the Artist as a Young Man*

Virginia Woolf, *Mrs Dalloway*

E. M. Forster, *A Passage to India*

**Course Requirements and Means of Evaluation:**

100% attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in this class. Students’ contributions to class work and discussions will be taken into consideration in assigning their final grades. **The students who do not attend at least 80% of the classes for a specific course fail the course with NA grade and have to repeat the course.**

Final grades will include:

a. 10% class participation

b. 30% response papers\*

c. 30% midterm exam

d. 30% final exam

\*Students are required to write **response papers** on the assigned chapters. The response paper should include the following

-a comment on what you liked the most about the assigned chapters

-a paragraph/a sentence/ an expression/ a phrase standing out for you in the passage and a brief explanation as to why it is interesting or remarkable

-a discussion question about the text and a response to the question

- your reaction and personal reflections and an analytical perspective

- relationships with your previous readings and personal experiences

The response papers should be individual work; each student is required to write it on their own. Any instance of plagiarism will result in lower grades.

You need to upload your response papers on Thursdays at 14.00 (at the latest) to **turnitin.com** (Class ID: 16414862 Enrollment Key: Ell467)

**Weekly Schedule (Please note that the schedule is tentative, the instructor may make some changes if necessary)**

|  |  |
| --- | --- |
| Weeks | Topics |
| 1. 28 Sept. 2017 | Introduction to the course  Socio-historical background of 20th century |
| 1. 5 Oct. | Woolf, “Modern Fiction”  Introduction to James Joyce |
| 1. 12 Oct. | Joyce, *A portrait* Chapters 1, 2 |
| 1. 19 Oct. | Joyce, *A portrait* Chapters 3, 4 |
| 1. 26 Oct. | Joyce, *A portrait* Chapter 5 |
| 1. 2 Nov. | Introduction to Woolf |
| 1. 9 Nov. | Woolf, *Mrs Dalloway* |
| 1. 16 Nov. | Woolf, *Mrs Dalloway* |
| 1. 23 Nov. | Woolf, *Mrs Dalloway* |
| 1. **30 Nov.** | **Midterm Exam** |
| 1. 7 Dec. | Forster, *A Passage to India,* Ch: 1-7 |
| 1. 14 Dec. | Forster, *A Passage to India,* Ch: 8-16 |
| 1. 21 Dec. | Forster, *A Passage to India,* Ch: 17-26 |
| 1. 28 Dec. | Forster, *A Passage to India,* Ch: 27 |

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Response Paper format: Double space, Times New Roman, 12 font size, btw 1,5-3 pages long.

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