**ÇANKAYA UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**

**FALL 2017-2018**

**ELL 331 Survey of American Literature I Dr. Özkan Çakırlar**

 **COURSE SYLLABUS**

**Course Description and Objectives**

The course involves discussions on the significant works of American literature and the major literary trends from the Colonial Period up to the beginning of the 20th Century. The course provides a survey of the major works of selected American writers in their cultural contexts.

**Course Activities**

During the summer school, the chronological developments in American literature will be discussed in relation to the literary movements of the relevant periods. To be able to create a vivid and fruitful atmosphere of discussion in the class each student should

1. Read the assigned chapters and literary works in advance,
2. Participate in class discussions,
3. Make individual presentations when they are assigned,
4. Attend several quizzes, two midterm examinations and one final exam.

**Course Material**

Students will be provided with a collection of articles and literary works as a reading packet. The text has been taken from:

McMichael George., ed.*Concise Anthology of American Literature.* 2nd ed. New York: Macmillan Publishing Company, 1985.

**Course Requirements and Means of Evaluation**

100 % attendance is recommended at all classes. Attendance and contribution to classes and discussions are vital for success in a literature class. Students’ contribution to and participation in class work and discussions will be taken into consideration in assigning their final grades. **Students who are found to have committed cheating in an examination or plagiarism on an assignment will fail the examination or assignment and the final grade of that course will be reduced by twenty percent (20 %). Further action will also be taken if necessary. Please see university regulations.**

Final grades will include:

1. Contribution to and participation in class work and quizzes 10 %

2. First Midterm Exam 30 %

3. Second Midterm Exam 30 %

3. Final Exam 30 %

**WEEKLY SCHEDULE**

**1st Week (September 25-29)**  **Preparation of the Reading Packet and Introduction**

 **Video: Colonial History of the USA (30 min.)**

**2nd Week (October 2-6) The Literature of Colonial America**

 **Captain John Smith**

From “The General History of Virginia” (14-17)

 **William Bradford**

From “Of Plymouth Plantation” (26-28)

**3rd Week (October 9-13) Anne Bradstreet**

 “To My Dear and Loving Husband” (72)

 **Mary Rowlandson**

From "A Narrative of the Captivity" (122-131)

**4th Week (October 16-20) Democratic Origins and Revolutionary Writers**

 **Benjamin Franklin**

 “Speech in the Convention” (184-185)

 **Thomas Paine**

 From “Common Sense" (201-203)

 **5th Week (October 23-27)** **Thomas Jefferson**

 **“**The Declaration of Independence” (211-213)

 **Philip Freneau**

“On the Emigration to America” (251-253)

**6th Week (October 31) FIRST MIDTERM EXAM**

**7th Week (November 6-10) The Age of Romanticism**

 **Washington Irving**

from *Tales of a Traveller*

 “Adventure of the German Student” (301-305)

 **William Cullen Bryant**

 “To a Waterfowl” (356-357)

 **8th Week (November 13-17) Edgar Allan Poe**

 "Sonnet – To Science" (370)

 "Annabel Lee" (387-388)

 **Ralph Waldo Emerson**

 “Nature" (447-448)

**9th Week (November 20-24) Nathaniel Hawthorne**

 “Young Goodman Brown" (540-548)

  **Herman Melville**

 **Henry David Thoreau**

“Civil Disobedience” (684-699)

**10th Week (November 28) SECOND MIDTERM EXAM**

**11th Week** **(December 4-8) The Age of Realism**

 **Walt Whitman**

“One’s-Self I Sing" (914)

 “Song of Myself 1,2” (914-916)

**12th Week (December 11-15) Walt Whitman**

 “The Dalliance of the Eagles” (973)

 “Beat! Beat! Drums!” (973-974)

**Emily Dickinson**

 “I taste a liquor never brewed” (1029)

 “Much Madness is divinest sense” (1031)

 **13th Week (December 18-22) Emily Dickinson**

 “I Am Nobody! Who are you?”

 “This is my letter to the World” (1039)

 “I died for Beauty – but was scarce” (1040)

 **Mark Twain**

**14th Week (December 25-29) General Revision for the Final Exam**

**I WISH US ALL A SUCCESSFUL SEMESTER**