**ELL 281 Medieval Literature**

**Halide Aral**

**Office Hours: Tuesday 14.20- 15.10; Wednesday 13.20- 14.10**

**Course Objective**: The course aims first to study the social, political and historical background of

the Middle Ages and then focus on literary works produced in the period.

**Course Outline:**

**25 September- 30 October**

Introduction to the historical, social and political background of the Middle Ages

*Beowulf The Wanderer-*

*The Wife’s Lament*

*Caedmon’s Hymn*

*The Dream of the Rood- Judith*

**1 November – 30 November**

Introduction to the Anglo Norman Literature (political, cultural changes and changes in iterature)

Geoffrey of Monmouth- Wace- Layamon- La Roman de Tristran

**Romance**

Marie de France *Milun Lanval*

*Sir Gawain and the Green Knight*

**1 December – 30 December**

**14th and 15th Centuries**

Geoffrey Chauccer *The Canterbury Tales*

William Langland *Piers Plowman,* Incarnation and Curisfiction Lyrics

**Midterm Dates**: **November 2, Midterm I  December 7, Midterm II**

**Evaluation**: There will be two midterm (50%) examinations and a final (50%). Students have to

attend 80% of the classes and it is essential to read the assigned texts in advance to participate

the class discussions. *The Norton Anthology of English Literature* Vo.I is the essential textbook.