ÇANKAYA UNIVERSITY

FACULTY OF SCIENCE AND LETTERS

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

2017-2018 FALL

ELL 231 Course Syllabus – Short Story

Assist. Prof. Berkem Gürenci Sağlam

**Aim of the course:** The aim of this course is to increase the student’s knowledge of the origins of the short story, and to develop his/her ability to analyze short stories with respect to elements of fiction, namely plot, theme, characterization, setting, narrative techniques and point of view. The course will include representative landmarks of the genre from the nineteenth and twentieth centuries, such as Poe, Maupassant, Chekhov, Hemingway. English short story writers, such as Mansfield, Lawrence, Joyce, and Lessing will also be discussed.

**Requirements:** As the course aims to enhance students’ abilities in evaluating literature, course activities will be based on group discussions. Therefore, for each class, students are expected to:

1. Read the assigned text(s) for that week
2. Bring the text with them, ready to discuss it in class
3. Bring pen, pencil and paper to be able to take notes
4. Turn off their mobile phones during class, I do not accept the use of phones for any reason whatsoever

If the student fails to bring any of these items to class, their work will be considered unsatisfactory. Additionally, tardiness is considered rude and distracting, before being late to class, please consider the following: a) Do not enter the classroom if you are more than 10 minutes late b) Do not forget that repetitive tardiness (at least 3 times) could result in a deduction of your final grade.

**Evaluation:** There will be one midterm and one final examination. The students will also be required to write **2 (two) response essays** in MLA format. I do not accept late papers and the deadline for assignments is during class hours. If for some reason you can not make it to class, you need to email me the assignment **the night before** the deadline, so that I can see it in my inbox before I go to class. **Plagiarism of even one sentence will result in a direct F on the assignment, more than one paragraph will be a direct fail of the course**.

The grade breakdown is as follows:

Midterm 35%

Response Essays 20% (10% each)

Final Exam 40%

Quizzes and Participation 5%

**Textbook:** Photocopy material will be handed out by the lecturer during the first week.

WEEKLY SCHEDULE

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| Week 1 | 27.09.2017 | Introduction to the Course |
| 28.09.2017 | Elements of the Short Story |
| Week 2 | 04.10.2017 | “Rip Van Winkle” by Washington Irving |
| 05.10.2017 | Cont. |
| Week 3 | 11.10.2017 | “The Tell-tale Heart” by Edgar Allan Poe |
| 12.10.2017 | Cont. |
| Week 4 | 18.10.2017 | “Angel [The Darling]” by Anton Chekhov |
| 19.10.2017 | Cont. |
| Week 5 | 25.10.2017 | “A Simple Heart” by Gustave Flaubert |
| 26.10.2017 | Cont. |
| Week 6 | 01.11.2017 | NO CLASS – ASAT Conference |
| 02.11.2017 | NO CLASS – ASAT Conference |
| Week 7 | 08.11.2017 | MIDTERM |
| 09.11.2017 | “The Storm” by Kate Chopin |
| Week 8 | 15.11.2017 | “Clochette” by Guy de Maupassant |
| 16.11.2017 | “The Last Leaf” by O. Henry (RESPONSE ESSAY DUE) |
| Week 9 | 22.11.2017 | “The Yellow Wallpaper” by Charlotte Perkins Gilman |
| 23.11.2017 | Cont. |
| Week 10 | 29.11.2017 | “Araby” by James Joyce |
| 30.11.2017 | Cont. |
| Week 11 | 06.12.2017 | “A Clean, Well-Lighted Place” by Ernest Hemingway |
| 07.12.2017 | Cont. |
| Week 12 | 13.12.2017 | “The Swimmer” by John Cheever (RESPONSE ESSAY DUE) |
| 14.12.2017 | Cont. |
| Week 13 | 20.12.2017 | “Woman on a Roof” by Doris Lessing |
| 21.12.2017 | Cont. |
| Week 14 | 27.12.2017 | “Sister Imelda” by Edna O’Brien |
| 28.12.2017 | Cont. |